Archivaria

Number 77 Spring 2014

This publication is printed on acid-free paper.

Articles	
Death, Memorialization, and Social Media: A Platform Perspective	
for Personal Archives	
AMELIA ACKER and JED R. BRUBAKER	1
Archiving Feminism: Papers, Politics, Posterity	
MARYANNE DEVER	25
Just Let It Go? Controlling Reuse of Online Holdings	
JEAN DRYDEN	43
Les archives définitives : un début de parcours. Revisiter le cycle de	
vie et le Records continuum	
YVON LEMAY et ANNE KLEIN	73
Counterpoint	
Coming Up with Plan B: Considering the Future of Canadian Archives	
LAURA MILLAR	103
Book Reviews	
DAVID BATHRICK, BRAD PRAGER, and MICHAEL D.	
RICHARDSON, eds., Visualizing the Holocaust: Documents,	
Aesthetics, Memory (Ellen Scheinberg)	141
LESLEY ELLEN HARRIS, Canadian Copyright Law, 4th ed., and	
LAURA J. MURRAY and SAMUEL E. TROSOW, Canadian	
Copyright: A Citizen's Guide, 2nd ed. (Jean Dryden)	144
LAURA MILLAR, The Story Behind the Book: Preserving Authors'	
and Publishers' Archives (Wade Wyckoff)	148
TONI WELLER, ed., History in the Digital Age (Raymond Frogner)	151
Book Notice	
ADRIAN BROWN, Practical Digital Preservation: A How-To Guide	
for Organizations of Any Size (Gabriela Mircea)	155

Arthur S. Goss: Works and Days. UNIVERSITY GALLERY, RYERSON	1
IMAGE CENTRE, TORONTO (Simon Patrick Rogers)	159
Life on the Grid: 100 Years of Street Photography in Toronto. CITY OF	
TORONTO ARCHIVES (James Roussain)	163
Obituary	
Michael D. Swift, 1936–2013	169

Advice to Authors of Submissions / Avis aux auteurs

Information about submitting articles is available on the Association of Canadian Archivists website at: http://www.archivists.ca/content/advice-authors-submissions-archivaria.

Pour des renseignements au sujet de la soumission d'articles, veuillez consulter le site web de l'Association of Canadian Archivists, à l'adresse suivante : http://www.archivists.ca/content/avis-aux-auteurs-de-manuscrits-pour-la-revue-archivaria.

Archives - Contents of Recent Issues

Through an agreement with the Association des archivistes du Québec, *Archivaria* and *Archives* have agreed to publish each other's most recent tables of contents.

Subscriptions and Sales of Back Issues Inside back cover

Cover Illustration:

The word cloud, or wordle, on the cover of this issue was created by using the words of the article abstracts found in this issue of *Archivaria*.

Credit: Wordle is a non-commercial software application created by Jonathan Feinberg. You can learn more about Wordle at www.wordle.net.

Erratum

The print edition of *Archivaria* 75 (Spring 2013) contains an error on page 79 of the article "Reaching Out, Reaching In: A Preliminary Investigation into Archives' Use of Social Media in Canada." Christine Dufour's name is misspelled in the text and in footnote 8. The editors apologize for this error.

Copyright

Starting with *Archivaria* 56 (Fall 2003), authors of articles, reviews, notices, obituaries, and letters have formally granted *Archivaria* a non-exclusive licence to publish and distribute their work in the journal; however, since

Contents

the journal's inception, authors have retained the copyright in their work. *Archivaria* maintains the most recent eight issues in a Reserved Collection available only to members and subscribers; all requests for permission to reproduce articles from the Reserved Collection should be directed to the general editor. Requests for permission to reproduce articles from the earlier issues (in the Main Collection) should be directed to the individual authors. Any reproduction of a work must include an acknowledgement of its original publication in *Archivaria*.

email aca@archivists.ca www.archivists.ca



ACA 2014 Archivatopia

June 26–28, 2014 Victoria. British Columbia



Archives and the archives community in Canada and around the world are experiencing fundamental stresses. Recent years have been difficult for prospective and practicing archivists. How can we alter our perception of the stresses we all face to change them from obstacles to opportunities? How can we position ourselves to overcome difficulties and capitalize on new possibilities? Now is the time to assess the current state of archives in Canada and, more importantly, to chart our way forwards to archival utopia. Archivists have responded to the call to define their "archivatopias." Join us in Victoria, BC, Canada's Shangri-la, to hear how archivists from across Canada and around the world envision the ideal future for archives and archivists, and to discuss together how we can strive to make these dreams a reality. High points of this exciting, thought provoking conference include:

- presentations on the role of education and training to prepare archivists of the future:
- expert panelists addressing the design, construction, and maintenance of archival facilities that help ensure preservation and promote access;
- case studies of strategies that position archives to reach out to and include the records of marginalized and unrepresented social groups and movements:
- experiences of archivists supporting the work of small institutions by developing capacity and building partnerships and networks; and much more!

This year's conference not only promises an engaging program, but also offers opportunities to join colleagues in experiencing Victoria's utopian setting. Social events will highlight the unique natural charms of Victoria and Vancouver Island, including Coast Salish traditional carving, whale watching, touring Canada's oldest Chinatown, and Cougar Annie's garden brought to the stage. ACA 2014 will connect you and your colleagues through Facebook, Twitter, and the ACA website. The 2014 Conference App will ensure you have up to the minute Archivatopia details, no matter where you may be (floating in the Salish Sea, biking Dallas Road, swimming on Gonzales Beach, paddle boarding in the Inner Harbour, relaxing in Butchart Gardens, or replenishing your fluids at Spinnakers).

The ACA 2014 conference hotel is the Fairmont Empress. Among its many features are a central location in downtown Victoria within walking distance of many of the city's attractions, excellent dining, traditional high tea, and cocktails in the colonial style Bengal Lounge. Get the royal treatment at Willow Stream Spa, admire the Edwardian era architecture, the hotel's own archives, the restored Palm Court ceiling, and kick up your heels in the Crystal Ballroom.

Plan for extra time to make Victopia your summer vacation destination! Vancouver Island is green and beautiful year-round, and is rated the Top Island in the Continental US and Canada and one of the Top Ten islands in the World by the 2012 Travel+Leisure World's Best Awards.

For information on, or to register, visit the ACA 2014 section of the website at http://archivists.ca/content/annual-conference



