

Our Contributors



Inge Alberts is a Scientific Director at the Cogniva Information Science Research Institute. She holds a License in Modern Literature from the Université de la Sorbonne in Paris, as well as an MSc and a PhD in Information Science from the Université de Montréal. She specializes in personal information management and textual practices, recordkeeping in public administrations, document and genre theory, and organizational semiotics. Inge has participated in several research projects with organizations such as the Université de Montréal, the Government of Canada, the Government of Scotland, and the Museum of Contemporary Art of Montreal. She also acted as a consultant with public administrations including the Government of Canada, the Council of Europe, and the International Monetary Fund. Since the completion of her PhD, Inge has combined her past academic research with private sector consultancy. This experience has reinforced her belief in the need to further connect research with the realities of the business community. Inge Alberts has translated this conviction into action designing experiments while publishing various academic and professional papers. In collaboration with the Cogniva Research Institute team, her current research focuses on the development of an innovative application for faceted classification and search.

Sue Bigelow is Digital Conservator, City of Vancouver Archives, British Columbia, where she is responsible for the preservation of analogue and digital records, and the Archives' digitization program. She has a Master of Art Conservation degree from Queen's University from the era when PCs were invented. As an adjunct professor, she taught Preservation at the University of British Columbia, School of Library, Archival, and Information Studies until 2007.

Laura L. Carroll is a manuscript processing archivist at the Manuscript, Archives, and Rare Book Library, Emory University, where she has recently served as the lead archivist on the Salman Rushdie born-digital archives processing project. Prior to joining the staff at Emory in January 2008, Laura was the archivist at the American Medical Association, Chicago, Illinois. She has also

worked at the Newberry Library and Loyola University's Women and Leadership Archives. She holds a master's degree in Public History from Loyola University (2002), in addition to an MLIS from Dominican University (2007). She has presented on the Rushdie born-digital archives processing project at a workshop for the Association of Canadian Archivists, the Society of Georgia Archivists Annual Meeting, and the Rare Books and Manuscripts Section Pre-Conference.

Glenn Dingwall is a digital archivist at the City of Vancouver Archives, British Columbia, where his primary responsibility is the development of the Digital Archives program. Glenn has a BA in History from Simon Fraser University (1996) and an MAS from the University of British Columbia (2003). Since graduating from UBC, he has worked for the City in several capacities as both a records manager and archivist. Glenn has also worked as both a research assistant and a researcher with the InterPARES projects at UBC.

Erika Farr is Coordinator for Digital Archives, Manuscript, Archives, and Rare Book Library, Emory University, where she leads the born-digital archives program and supports a range of digital initiatives. She received her Master's in Library and Information Science from the University of North Texas in 2010, with a focus on digital libraries and human information behaviour. After completing her dissertation on spatial tropes in early modern poetry, she received her PhD in English Literature from Emory University in 2004. Erika's current research interests include born-digital archives, information-seeking behaviour in archival settings, and digital humanities. She co-authored a white paper on born-digital, personal literary papers for the Office of Digital Humanities, National Endowment for the Humanities, and has presented on born-digital archives at Digital Humanities, iPres, the Rare Books and Manuscripts Pre-Conference, and other professional conferences and events.

Patricia Galloway joined the archival program of the School of Information, University of Texas at Austin in 2000, where she is now Associate Professor. She teaches courses in digital archives, archival appraisal, and historical museums. From 1979 to 2000 she worked at the Mississippi Department of Archives and History, where she was an editor, historian, museum exhibit developer, and manager of archival information systems, and from 1997 to 2000 directed an NHPRC-funded project to create an electronic records program for Mississippi. Her academic qualifications include a BA in French from Millsaps College (1966); MA (1968) and PhD (1973) in Comparative Literature and PhD in Anthropology (2004), all from University of North Carolina at Chapel Hill. She was an archaeologist in Europe in the 1970s and supported what was then called humanities computing in the University of London (1977–1979). She was a member of the Continuing Education and Professional Development Com-

mittee of the Society of American Archivists (2005–2009), and is presently on the Executive Board of the Society of Southwest Archivists. Her recent publications include a book of essays, *Practicing Ethnohistory* (2006), an article on “Digital Archiving” in the *Encyclopedia of Library and Information Science* (2009), and articles in *American Archivist*, *D-Lib*, and *Library Trends*.

Peter Hornsby has worked at Woodruff Library, Emory University, for the last five years. Since 2008, he has been part of the development team for the Salman Rushdie born-digital archives project. Previous to his current software engineer position, he worked as a systems administrator within Woodruff Library, and earlier, as a mainframe operator in the Network Operations Center, Georgia State University. He credits his love of science fiction and his varied career within the IT industry for helping him understand the many facets of the digital world. His novel work on the emulated environment for the Rushdie collection has been featured in the *New York Times*, the *Atlantic*, and *Slashdot*, among others. He earned a Bachelor of Science in Computer Science from Georgia State University.

Christopher A. Lee is Associate Professor, School of Information and Library Science (SILS), University of North Carolina at Chapel Hill. He teaches courses on archival administration; records management; digital curation; understanding information technology for managing digital collections; and the construction of policies and rules for digital repositories. He is one of the lead organizers and instructors for the DigCCurr Professional Institute, which is a week-long continuing education workshop on digital curation, and teaches professional workshops on the application of digital forensics methods and principles to digital acquisitions. Lee’s primary area of research is the long-term curation of digital collections. He is editor and contributor to the forthcoming book, *I, Digital: Personal Collections in the Digital Era*. He has served as Principal Investigator or Co-Principal Investigator on a variety of research and curriculum development projects. Lee previously served as Electronic Records Project Archivist at the Kansas State Historical Society. He has a BA in Philosophy with a concentration in public service from Albion College, and an MSI and PhD from the School of Information at the University of Michigan.

Charles Levi has been an archivist in the Collections Development and Management Unit at the Archives of Ontario since 2008. He holds a PhD from York University and a Masters of Information Studies degree from the University of Toronto. He has been interested in personal micro-computing since the 1970s.

Sabine Mas is an assistant professor, École de bibliothéconomie et des sciences de l’information, Université de Montréal, since 2008. She holds a BA in History from the Université de Provence, a Master in Archival Science from the Univer-

sité de Haute-Alsace, a Certificate in Applied Computer Science and a PhD in Information Science from the Université de Montréal. She completed her post-doctoral research project at the Université de Technologie de Troyes. She has been involved in the archival field as an assistant archivist at the Centre Rhénan d'archives et de Recherches économiques at Mulhouse, and at the Université de Montréal as an archivist since 1996. Her current teaching responsibilities consist of four courses in the areas of archival theory, diplomatics, classification, and information science. She has participated in several research projects on the concept of document, "dossier" and genre, and on hierarchical and faceted classification. She is on the editorial board of *Documentation et bibliothèques* and responsible for the Groupe interdisciplinaire de recherche en archivistique. For further information on her teaching, research projects, publications, and communications, see <http://sabinemas.wordpress.com/>.

Mark A. Matienzo is a digital archivist in Manuscripts and Archives, Yale University Library, and Technical Architect for the ArchivesSpace project. He has taught as an adjunct faculty member at the Drexel University College of Information and Computer Science and the Palmer School of Library and Information Science at Long Island University. Prior to joining Yale University, he worked as an applications developer at The New York Public Library, as assistant archivist at the Niels Bohr Library & Archives of the American Institute of Physics, as project cataloguing archivist at the National Anthropological Archives at the Smithsonian Institution, and as catalogue librarian at ProQuest Information and Learning. He received a Master of Science in Information with a specialization in Archives and Records Management from the School of Information at the University of Michigan, and a BA in Philosophy from the College of Wooster.

Dominique Maurel is an assistant professor at the École de bibliothéconomie et des sciences de l'information, Université de Montréal. She holds a BA and an MA in Literature from Université Laval, as well as a Certificate of Records Management and Archives, and a PhD in Information Science from the Université de Montréal. She completed her postdoctoral research project at the Faculty of Information, University of Toronto. Her research interests are in the areas of information behaviour, information strategy and information policy in organizations, knowledge management, organizational memory, recordkeeping, and archives. Prior to her PhD, she worked at the Université de Montréal as an archivist, a training officer, and a sessional lecturer, and at Library and Archives Canada as a corporate standards and systems specialist. She has been on the Board of Directors and the Continuing Education Committee of the Association des archivistes du Québec, on the Board of Directors of the Bureau of Canadian Archivists, and on the Canadian Committee on Archival Description, Canadian Council of Archives. For further information on her research projects, publications, and communications, see www.dominiquemaurel.com.

Sue McKemmish, PhD, is Chair of Archival Systems, Monash University, Director of the Monash University Centre for Organisational and Social Informatics, and Associate Dean Research, Faculty of Information Technology. Sue is engaged in major research initiatives relating to the use of metadata in archives and records systems, information resource discovery, Indigenous archiving, and the development of more inclusive archival education programs to meet the needs of diverse communities. She directs the postgraduate teaching programs in records and archives at Monash, has published extensively on recordkeeping in society, records continuum theory, recordkeeping metadata, and is a Laureate of the Australian Society of Archivists.

Courtney C. Mumma is a digital archivist at the City of Vancouver Archives, British Columbia. A 2009 MAS/MLIS graduate of the University of British Columbia School of Library, Archival, and Information Studies, she is responsible for managing the acquisition of the Archives of the Vancouver 2010 Olympic and Paralympic Winter Games. She is the current Vice President of the Archives Association of British Columbia (AABC), and a researcher with the InterPARES 3 and Digital Records Forensics projects at UBC.

Ben Ranker is a Senior Software Engineer at Emory University Libraries. He came to the Libraries in 2009 from a professional background in Internet security with a concentration in network protocols and data analysis. His current professional and research interests revolve around World Wide Web architecture, and applying new technologies and tech-enabled models to research and collaboration in the humanities.

Barbara Reed is a practicing consultant in the field of records, information, and archives management as Director, Recordkeeping Innovation Pty Ltd, an Australian-based company delivering recordkeeping, consulting, and training services globally. With a background in archives administration, long practice as a practitioner and consultant in the field, Barbara's interest is in transforming recordkeeping into the digital world, and aligning recordkeeping with business. She has been a teacher and researcher at Monash University, written extensively on recordkeeping issues, and has been active in standards development work both locally and internationally.

Helen R. Tibbo is an Alumni Distinguished Professor at the School of Information and Library Science (SILS), University of North Carolina at Chapel Hill. She earned a BA from Bridgewater State College, an MLS from Indiana University, and an MA in American Studies and a PhD in Library and Information Science at the University of Maryland. She teaches in the areas of archives and records management, digital preservation and access, data management and curation, appraisal, and reference. She has been the principal investigator on

several archival- and curation-focused grant projects. Dr. Tibbo is a Fellow of the Society of American Archivists (SAA), a former SAA Council member, and is SAA's current President. She is also on the Editorial Board of the Digital Curation Centre's (DCC) Digital Curation Manual, and the ISO Working Group that is developing an international standard for audit and certification of digital repositories.

Ciaran B. Trace is an assistant professor, School of Information, University of Texas at Austin, where she teaches courses on archives and records management. Her current research explores the material aspects of everyday life with a particular focus on digital materiality and the study of the artifactual nature of computers, computer systems, and digital objects. Other areas of research interest include the nature, meaning, and function of everyday writing, recording and recordkeeping, and the qualitative and historical study of archival work and work practices. Ciaran has a PhD in Library and Information Science, University of California, Los Angeles and a postgraduate Diploma in Archival Studies, University College Dublin.

Frank Upward, PhD, is a former senior Lecturer at Monash University, where he designed and conducted courses in archives and records management, information management, recordkeeping systems design, and knowledge management. Prior to holding that position, he had extensive experience in the workplace in all these areas. He is now semi-retired but remains active. He is a principal researcher in the Centre for Organisational and Social Informatics. As a writer he is following up on his work on the relationship between recordkeeping and the operation of communities as well as the significance of continuum theory to archival formation processes. He has a number of works on these matters in the pipeline.