

Our Contributors

Barbara L. Craig is Associate Professor of Archive Studies and Director of the Centre for Research in Information Studies in the Faculty of Information Studies, University of Toronto. Prior to her appointment in August 1993, she was the Archivist of York University (North York, Ontario) and the Head of the Archives and Special Collections Department of the Scott Library from 1989, and an archivist at the Archives of Ontario from 1970. She has a Ph.D. in archive studies, has undertaken extensive research into hospital archives in Canada, the United States, and the United Kingdom, and has published widely on the history of record-keeping, the history of medicine and medical archives, and archive theory. A past chair of the Ontario Council of Archives, an officer of the Association of Canadian Archivists in many capacities, and a director of the Ontario Women's History Network, Dr. Craig was Reviews Editor of the *American Archivist* and is currently Senior Associate Editor of *Archivaria*.

Terry Eastwood is Associate Professor in the School of Library, Archival, and Information Studies at the University of British Columbia. He has long had an interest in arrangement and description of archives. He was the co-chair of the Canadian Working Group on Archival Descriptive Standards and co-editor of its report, *Towards Descriptive Standards*, published in 1985. He was a member of the Planning Committee on Descriptive Standards of the Bureau of Canadian Archivists that produced *The Rules for Archival Description*. He edited and wrote the general introduction to *The Archival Fonds: From Theory to Practice*, published by the Planning Committee in 1992.

Kathleen Epp is an archivist with the Hudson Bay Company Archives, Provincial Archives of Manitoba (PAM) in Winnipeg. She was employed previously by the government records section of PAM and by CBC Manitoba.

She holds a B.A. (Honours) in History and an M.A. in archival studies from the University of Manitoba. Kathleen was awarded the Association for Manitoba Archives Thesis Prize for 1999.

Joan Fairweather is a freelance archivist and historian. Since her retirement from the National Archives of Canada in 1996, she has worked as an audio-visual archivist and consultant in Budapest, Hungary and Cape Town, South Africa. Having emigrated to Canada from South Africa in 1970, she has done extensive research on the histories of both countries with respect to aboriginal peoples and their resistance to political domination. Her M.A. thesis (University of Ottawa, 1994), entitled "Is this Apartheid? Reserves and Self-Government in Canada, 1960–1982," compares indigenous policy and protest in Canada and South Africa during the apartheid era. She is currently writing a book on the theme of reconciliation and indigenous-white relations in Canada and South Africa.

Heather MacNeil is Assistant Professor of archival studies in the School of Library, Archival, and Information Studies, University of British Columbia, where she teaches arrangement and description, the management of current records, and multi-disciplinary perspectives on record trustworthiness. Before joining the faculty at U.B.C. in 1999, she worked as an archivist for the National Archives of Canada and as the project coordinator for the Bureau of Canadian Archivists' Planning Committee on Descriptive Standards. She holds a doctorate in interdisciplinary studies (law, history, archival science) and is the author of *Without Consent: The Ethics of Disclosing Personal Information Held in Public Archives* (Scarecrow, 1992) and *Trusting Records: Legal, Historical, and Diplomatic Perspectives* (Kluwer, 2000). She currently chairs the Authenticity Task Force of the International Research on Permanent Authentic Records in Electronic Systems (InterPARES) Project.

Brent Lee is currently a post-doctoral fellow in the School of Music at the University of British Columbia and a researcher on the InterPARES (International Research on Permanent Authentic Records in Electronic Systems) Project. He holds degrees from McGill University (B.Mus. 1986, M.Mus. 1990) and the University of British Columbia (D.M.A., 1999). In addition to his research into the nature and challenges of preserving digital music documents, he is an active composer of orchestral, chamber, and electroacoustic music, and a developer of music educational software.

Trudy Huskamp Peterson is Archivist for the United Nations High Commissioner for Refugees. She was Acting Archivist of the United States from 1993–1995, and was the founding Executive Director of the Open Society Archives in Budapest, Hungary. A past president of the Society of American

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Joanna Sassoon is an adjunct research fellow at the Research Institute for Cultural Heritage at Curtin University, Western Australia. She is currently completing her Ph.D. in history, entitled "An Archaeology of Memory – A Cultural Biography of the Photographs of E.L. Mitchell." Prior to returning to study, she managed the photograph collections for the State Library in Perth. Her publications include "E.L. Mitchell and the Imaginary Broome," in *History of Photography* 23, no. 2, and "Photographic Meaning in the Age of Digital Reproduction," in *Library Automation Systems Information Exchange*, 29, no. 4.

Joan Schwartz (Ph.D., Queen's University, 1998) is Senior Photography Specialist at the National Archives of Canada, where she has worked in the area of photography acquisition and research since 1977. She is currently Adjunct Professor in Art History, Queen's University, Adjunct Research Professor in History and Geography, Carleton University, and Research Associate of the Frost Centre for Canadian Studies, Trent University. She is on the editorial advisory boards of the Royal Canadian Geographical Society, *The Oxford Companion to the Photograph*, and *Archivum*. She is also Exhibition Reviews Editor for *Urban History Review* and co-editor of the forthcoming collection, *Picturing Place: Photography and the Geographical Imagination* (I.B. Tauris, 2001).