

# Our Contributors

**Glenda Acland** is a recordkeeping consultant based in Brisbane, Australia. She is a Research Associate of the Records Continuum Research Group in the School of Information Management and Systems at Monash University, and was Research Consultant for the 1998-99 SPIRT Recordkeeping Metadata Research Project. She has had an extensive career as an archivist/recordkeeping professional operating within the records continuum model and has been employed at institutions such as Australian Archives and the University of Queensland. Since 1998 Glenda has worked in a freelance capacity as a consultant, researcher, and educator mainly for Monash University. Her professional interests include articulation of records continuum thinking, electronic recordkeeping, and enterprise recordkeeping regimes.

**Brian P.N. Beaven** has been an archivist in the Government Archives and Records Disposition Division of the National Archives of Canada since 1989. He holds an honours BA in history from the University of Toronto (1972), an MA in Canadian history from Carleton University (1973), and a PhD in history from the University of Toronto (1982), where his thesis analyzed the development and ideology of the Liberal Party of Ontario in the late nineteenth century. Between 1982 and 1989, he taught at the University of Alberta and the University of Western Ontario. Since his arrival at the National Archives, he has completed twenty-six archival appraisals of federal central agencies. Brian has published on late nineteenth century politics and journalism in the *Canadian Historical Review* and *Ontario History*, and served as inaugural Treasurer on the first Executive Board of the Archives Association of Ontario from 1993 to 1995. Since 1997, he has served as Vice-President of the Eastern Chapter of the Archives Association of Ontario, and actively dabbles in local heritage advocacy and ancestor worship in the Ottawa valley.

For many years, **Brien Brothman** worked at the National Archives of Canada, where he was responsible for textual and electronic records documenting envi-

ronmental, scientific, and engineering research programs. Since moving to the United States in 1995, he has taught courses on archival appraisal and on electronic record keeping at the University of Massachusetts at Boston, and done archival consulting. Most recently, he has been working at the Rhode Island State Archives and Public Records Administration on the development of an electronic records program. Brien has a BA (History) from McGill University and a PhD (History) from Université Laval. His latest publications include a chapter entitled "Archives and New Information and Communications Regimes in Science," to appear in the forthcoming book on electronic records practices at the National Archives of Canada (edited by Terry Cook), and articles concerning the relationship between the concepts of "evidence" and "record," and postmodernism and keeping electronic records.

**Jim Burant** is the Chief of the Art, Photography and Philatelic Section of the Visual and Sound Archives Division of the National Archives of Canada, a position he has held since April 1998. He holds an Honours BA in history and art history (1974), and an MA in Canadian studies (1979) from Carleton University. Jim has published widely on archives and archival issues, aspects of Canadian art history, and photography in such journals as *Archivaria*, *The Archivist*, *Provenance*, *Journal of Canadian Art History*, *Imprint*, and *Muse*. As well, he has organized art exhibitions for the National Archives of Canada and the National Gallery of Canada. A former president of the Ontario Association of Archivists, Jim chaired the Program Committee for the 1994 Association of Canadian Archivists conference and served as chair of the Algonquin College Archives Technician Program Advisory Board. At present, he acts as an editorial advisor to the *Journal of Canadian Art History*. He also plays old-timers hockey, and is a Scout Leader.

**Anne Gilliland-Swetland** is an Assistant Professor in the Department of Information Studies of the Graduate School of Education and Information Studies at University of California, Los Angeles where she teaches in the graduate specialization in Archives and Preservation Management. She has published widely in the areas of electronic records administration, archival information systems, and archival education. She is currently co-director of the American Team participating in the InterPARES Project.

**Michael Hoyle** is the Manager of the Statutory Regulatory Group at the National Archives of New Zealand in Wellington. He has a BA from the Australian National University (Canberra), a Graduate Diploma in Librarianship from the University of Canberra, and is currently completing a Masters in Information Management and Systems (Recordkeeping) at Monash University in Melbourne, Australia. Michael has a broad information management background, having worked at the National Archives of Australia in both Canberra

and Sydney, the Commonwealth Department of Finance, as well as the Canberra offices of the Department of Prime Minister and Cabinet, the Commonwealth Parliamentary Library, and the National Gallery of Australia library. Between 1996 and 1999 he served on the Council of the Archives and Records Association of New Zealand where he co-ordinated the association's Professional Activities Group and was a member of its Education and Training Committee. Michael has presented numerous conference papers, seminars, and workshops on various aspects of recordkeeping in New Zealand.

**Yasmin B. Kafai** is Assistant Professor of Learning and Instruction at the Graduate School of Education and Information Studies at the University of California, Los Angeles. Kafai undertook her studies on learning theories and technologies in France, Germany, and the United States. She received her doctorate from Harvard University in 1993 while working at the MIT Media Laboratory. She has written numerous articles on learning technologies and environments for young children in the fields of education, developmental psychology, computer, and information science. Her research on video games and learning has been published in *Minds in Play: Computer Game Design as a Context for Children vs Learning*. Her research, supported by the National Science Foundation and the Spencer Foundation, focuses on young children as designers of simulations and builders of digital archives. Through digital apprenticeships she studies the ways in which young students share their technological expertise, develop collaborative planning tools, and integrate science learning. She is also serving on the National Commission on Gender, Technology, and Teaching by the American Association of University Women.

**Bob Krawczyk** is the Descriptive Standards Program Coordinator at the Archives of Ontario. He has previously been the Associate Archivist within the Economic and Regulatory Portfolio and the Descriptive Standards Officer, both within the Archives of Ontario. Currently, he is assisting with the development of an automated descriptive system within the Archives of Ontario. He studied Canadian history at Carleton University in Ottawa, and studied at the Master of Archival Studies Program at the University of British Columbia. He is currently a member of the Canadian Committee on Archival Description, and is involved with Ontario's ARCHEION project.

**William E. Landis** is currently manuscripts librarian in the Department of Special Collections at the University of California, Irvine. He has been production coordinator for JSTOR (Journal STORage -[www.jstor.org/](http://www.jstor.org/)), a not-for-profit organization based in New York City that provides Web-based, full-text search access to complete backfiles of approximately 140 scholarly journals, and archivist for the Cranbrook Educational Community in Bloomfield Hills,

Michigan. He received his MILS from the University of Michigan in 1994, and specialized in archival administration. Bill has published articles and given conference presentations on the broad topic of the challenges of providing access to archival information systems via the World Wide Web, and is actively engaged with the articulation of standards to guide implementation of Encoded Archival Description.

**Sue McKemmish** is an Associate Professor in the School of Information Management and Systems (SIMS) at Monash University in Melbourne, Australia. With her Monash colleagues she has developed innovative, integrated, multi-disciplinary approaches to records management, archival, and information management education at postgraduate and undergraduate levels within the framework provided by records continuum and information continuum theory. She was Principal Chief Investigator for the 1998-99 SPIRT Recordkeeping Metadata Research Project, is Director of the Records Continuum Research Group within SIMS, and a research associate of the new Enterprise Distributed Systems Technology National Collaborative Research Centre. Sue is the immediate past editor of *Archives and Manuscripts* and a Laureate of the Australian Society of Archivists.

**Barbara Reed** is the Director of Recordkeeping Systems Pty Ltd, a specialist consultancy company based in Sydney, Australia. She is a Research Associate of the Records Continuum Research Group in the School of Information Management and Systems (SIMS) at Monash University and has responsibility for the development of professional continuing education program. From 1995 to 1998 Barbara held the position of Senior Lecturer in SIMS following an extensive career as a recordkeeping consultant in the private sector and government records environments. She provided expert advice to the 1998-99 SPIRT Recordkeeping Metadata Research Project arising from her specialisation in the strategic integration of recordkeeping into business processes. Barbara is Head of Australian Delegation to TC 46, the ISO sub-committee on Records Management.

**Nigel Ward** is a Senior Research Scientist based at the Melbourne Office (Monash University) of the Distributed Systems Technology Centre (DSTC). DSTC is a joint venture of over twenty participating organisations developing the technical infrastructure for tomorrow's enterprise. At the DSTC, Nigel is a member of the Resource Discovery Unit which investigates technologies for the location, retrieval, and management of resources located on widely distributed heterogeneous networks like the Internet. His current research interest is in using *context* to improve a user's information environment. Since early 1999 he has contributed his expertise to the SPIRT Recordkeeping Metadata Research Project particularly in metamodelling of the Recordkeeping Meta-

data Scheme. Prior to relocating to Melbourne he worked at the Head Office of DSTC at the University of Queensland where he investigated Metadata Standards and Distributed Search Infrastructures.

**Germaine Warkentin** is Professor Emeritus of English at the University of Toronto. Many of her publications are on manuscript evidence and literary interpretation in the early modern period. Currently she is editing the library catalogue of the Sidney family of Penshurst Place (ca. 1665), working on an edition of the writings of Pierre-Esprit Radisson, and editing the early critical writings of Northrop Frye for the *Collected Works*. Recent articles include: "The World and the Book at Penshurst: the Second Earl of Leicester (1595-1677) and his Library," in *The Library* (December, 1998), and "In Search of 'The Word of the Other': Aboriginal Sign Systems and the History of the Book in Canada," in *Book History* II (1999).