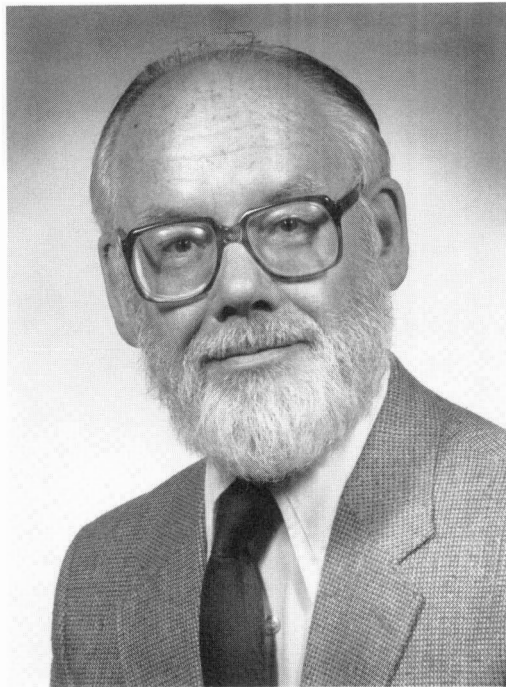


Obituary

Jean Guénette, 1928-1989



Jean Guénette. Courtesy: Andrews-Newton Photographers Ltd., Ottawa.

In May 1989, Jean Guénette of the National Archives of Canada, a member of the Association of Canadian Archivists and a longtime member of the Association for the Study of Canadian Radio and Television, unexpectedly passed away at the age of 61.

Jean's distinguished career began in Montreal at the National Film Board of Canada. He made a significant contribution to the thirteen-part historical series *Canada at War*, as well as developing the cataloguing system of the Stock Shot Service. As a result of special archival agreements between the NFB and the Cinéma-thèque québécoise, he was instrumental in bringing the Cinéma-thèque's film collections under intellectual control.

Later he was invited to join the relatively new National Film Archives division of the National Archives of Canada. In 1974, with modest resources and much enthusiasm, together with a handful of dedicated film professionals, Jean set about organizing the early accessions of the fledgling National Film Archives, now known as the Moving Image and Sound Archives Division (MISAD). The card index, which he devised and developed over the years is still in use and well appreciated today. He also played an important role in the introduction of automation to the division.

Jean's great interest and archival expertise in the area of military and aviation media productions was a tremendous asset to representing the division on the Acquisitions Strategy Task Force of the National Archives as well as working on a long-term project, the thematic catalogue of military audio-visual records.

Jean Guénette will be greatly missed by his colleagues in MISAD and in the archival profession in Canada.