

Notices

Museum and Archival Supplies Handbook. ONTARIO MUSEUM ASSOCIATION and TORONTO AREA ARCHIVISTS GROUP. Toronto, 1985. 3rd edition. 174 p. ISBN 0-920402-05-4.

The *Museum and Archival Supplies Handbook* was first published in 1978 and this edition is a completely revised and updated version. As well as a catalogue of the materials and supplies useful in museum and archival work, the *Handbook* also serves as a reference work giving basic descriptions of the products listed. It includes a broad range of supplies from conservation materials through to those required for exhibits and displays. A directory of suppliers as well as a bibliography are included.

Exploring Local History in Saskatchewan. Regina and Saskatoon: Saskatchewan Archives Board. 1985. 2nd edition. iv, 44 p. ISBN 0-9691445-2-0

Exploring Vancouver's Past. An Informal Guide to Researching Local and Family History in Vancouver. HISTORICAL RESOURCE COMMITTEE, VANCOUVER. Vancouver: Centennial Commission. 1984. 32 p.

Each of these manuals has been designed to aid research projects generated by interest in the celebration of specific historical events. *Exploring Local History in Saskatchewan* was first produced by the Saskatchewan Archives Board in response to the provincial jubilee in 1980. Continued interest in local history has led to a second edition. Vancouver celebrates its centenary in 1986. *Exploring Vancouver's Past* is intended to encourage interest among the city's residents in their community's history.

The guides are similar in many ways. Both attempt to aid the research efforts of amateur historians. Each provides sound advice on choosing workable topics of inquiry and undertaking research which is focused. Each manual suggests a variety of sources which is generic enough to be useful to researchers almost anywhere in Canada. The guides also provide listings of the names and addresses of archival repositories and libraries which house sources related to these subjects of inquiry. The volume produced by the Saskatchewan Archives Board is the slightly more comprehensive of the two as it discusses how to bring a completed research project to publication. It also examines alternate vehicles for local history such as slide presentations and architectural surveys.