

Sound Heritage: Voices from British Columbia. SAEKO USUKAWA et al, eds. Vancouver, Toronto: Douglas & McIntyre, 1984. 276 p. ISBN 0-88894-443-8 \$24.95.

A serious blow was dealt to the already ailing oral history movement in Canada when the quarterly *Sound Heritage Series* ceased to be published in 1984. Now a casualty of government austerity measures and shifting priorities, the publication was one of the finest of its kind. It first appeared in 1974 as an offspring of the Reynoldston Research and Studies Publication and became an integral part of the Aural History Programme of the Provincial Archives of British Columbia. The quarterly set standards for the dissemination of oral history and placed British Columbia in the forefront of the field. So at a time when the Canadian Oral History Association struggles to maintain its national character and a major repository's vulnerability in handling oral history material is brought to light by the Lloyd Francis and Erik Nielsen affairs, the demise of the British Columbia publication is particularly disheartening.

Sound Heritage: Voices from British Columbia is a collage of excerpts selected from stories published in the forty volumes of the now extinct *Series*. Collectively, this potpourri of oral tradition, legend, folklore, oral history, and even yarn presents a fascinating insight into the people of British Columbia. The book opens with narratives of the native peoples, accounts of daily life, ways to provide food and shelter, and the celebrations that marked their lives. First contact with Europeans is described in an oral tradition about the meeting of Captain Cook and Chief Maquinna. Newcomers to the rugged frontier are also presented in a series of aural vignettes: the Christian missionaries, Scandinavians, Doukhobors, British remittance men, Swiss climbing guides, the Chinese, the Japanese, and others. Their stories mirror the diversity of the province's cultural heritage and go far to dispell the sometimes stereotypical image of British Columbia's pioneers as stoic Britons.

Following in the tradition of its parent, the book is a quality publication. It succeeds in uniting the collected stories, is attractively illustrated with historical photographs, and above all, is carefully edited. Although the reviewer's first reaction was to question the purpose of bringing out a condensation of the already familiar stories, especially during these days of escalating publishing costs, *Voices from British Columbia* ably stands on its own. It is a celebration of the province's pioneers and a fitting tribute to the very much missed *Sound Heritage Series*.

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Administration of Photographic Collections. MARY LYNN RITZENTHALER, GERALD J. MUNOFF, and MARGERY S. LONG. Basic Manual Series. Chicago: Society of American Archivists, 1984. 173 p. ISBN 0931828619.

The Society of American Archivists' *Administration of Photographic Collections* is an excellent resource for the archivist handling photographic material. Refining previous approaches and reflecting current developments, it summarizes and updates Weinstein and Booth's *Collection, Use and Care of Historical Photographs*, which has been the standard reference since its publication in 1977. Writing specifically for archival photographic collections, the authors assume a basic understanding of archival principles, but none of photography. They address the application of archival concerns such as